

AYZIT BOSTAN



- 2016**
- Presentation of the new Ayzit Bostan Collection, Ayzit Bostan Studio Munich
 - „Mlni“ edition for JAHRESGABEN, Kunstverein München e.V., Munich
 - Design of a sofa prototype
 - Presentation of the new bag collection for PB 0110 at Der Berliner Modosalon Berlin & at Galerie Kogan Paris
 - Collaboration with artist Florian Süßmayr
 - Collaboration with artist Christian Philipp Müller & entrepreneur Philipp Bree for Kestner Gellschaft Hannover
 - SLEEK Cabinet magazine publication with artist Fabian Frinzel
 - Poster BLAU, for Ölhavn, Stadtmuseum München
- 2015**
- Presentation of the new bag collection for PB 0110 at SEEK Berlin & at Tranoi Paris
 - VIDEOWORK, AYZIT BOSTAN x PAULINA NOLTE, PAMUK BEACH TOWEL
 - Marlboro Bomber Jacket edition with Mirko Borsche
- 2014**
- Presentation of the new bag collection for PB 0110 at „Der Berliner Modosalon“, Berlin
 - Presentation of the new Ayzit Bostan Collection, Ayzit Bostan Studio Munich
 - IMAGINE PEACE feature in Feuilleton , Süddeutsche Zeitung
 - Design of a Bag for SAMMLING GOETZ
 - Costume design for a performance by Mirko Hecktor & Daniel Kluge, „Three Reenactments“ Eurocities Awards 2014, BMW Welt, Munich
 - „Das Hemd“ edition for JAHRESGABEN, Kunstverein München e.V., Munich
 - „Imagine“ Scarf edition for “Cultures of Assembly”, in collaboration with Studio Miessen/ MOULD for the Istanbul Design Biennial 2014
 - Presentation of the new Ayzit Bostan Collection, Ayzit Bostan Studio Munich
 - Ayzit Bostan Portrait in Lido, BR (Bayerisches Fernsehen), 45 Minutes
 - PB0110 at Kuckei + Kuckei Berlin, Presentation S/S Bag-Collection 2015
 - „POMMES“ - Heat is a form of motion, Rumford-Labor, Group exhibition at Orangerie Munich
 - Pamuk Bracelet Edition in collaboration with Rike Bartels
- 2013**
- „Untitled“, HERBSTSALON at Galerie Deborah Schamoni, Munich
 - Edition for JAHRESGABEN, Kunstverein München e.V., Munich
 - Group exhibition at Galerie Charim, Curated by_Vienna 2013: Why Painting Now?

- „Zodiac edition“ for Ayzit Bostan sweater, in collaboration with Martin Fengel
- Presentation of the new Ayzit Bostan Collection 2013/14
- Presentation of the new bag collection for PB 0110 at SEEK, Berlin
- Presentation of the new bag collection for PB 0110 at TRANOÎ, Paris

2012

- “Charlie Brown“ napkin edition for „Charlie“ Restaurant, Munich
- “Hofgarten“ edition for „Der Kunstverein München e.V.“, Munich
- “Reflektorrucksack“ edition for „Der Kunstverein, seit 1817“, Hamburg
- Professorship „ design of textile products“ at Kunsthochschule Kassel, Kassel
- „REPLIKA“, installation in cooperation with industrial designer and photographer Gerhardt Kellermann in the Hofgarten Munich, Munich
„Aspekte der Gestaltung und des Design im öffentlichen Raum“
- „Catpeople“ Ayzit Bostan sweater, illustration by Martin Fengel for REPLIKA
- “The Local Contemporary“ at „Kunstverein München e.V.“, Munich, Video Installation „Landwehrstraße“
- „Landwehrstraße“ Ayzit Bostan Video Installation for „Kongress 80/81“, Berlin
- “time to get ill“, accessories workshop at UDK Berlin
- “The blank page“ Video Installation for „Absolut Blank Atelier“ by Ayzit Bostan & Gunnar Hämmerle (Styleclicker)
- Ayzit Chelsea, Special Shoe Edition in collaboration with Selve, the luxury shoe individualizer, Munich
- Workshop „Error“ with Some Magazine, Burg Giebichenstein, Halle/Saale

2011

- Contribution „Jahresgaben“ for „Kunstverein München e.V.“, Munich
- Ayzit Bostan bag edition for „abc art berlin contemporary“, Berlin
- “Zu Gast bei BQ: Ayzit Bostan DEAD MOON“, solo exhibition, Galerie BQ, Berlin
- MONOPOL edition (Nr. 82) Hommage to Donald Judd
- “Sehnsucht“ shawl for Chris Dercon, farewell present, Haus der Kunst, Munich
- “3 DREI“, Costume design for a performance with Mirko Hecktor, Maximilians Forum, Munich
- „Passport“ scarf edition for „Filed Under“, Munich
- Interview for „Mad For Munich: State of the arts in Berlin’s sister City“ by Trisha Andres published on www.crane.tv and www.huffintonpost.com
- Nomination of „Ayzit 3“ for Design Award of the federal Republic of Germany
- T-shirt design „Protest“ for ZEIT Magazin Nr.4, 20.01.2011

- Publications in Sleek Magazine, München 2018 Candidate City, Monopol, AD/ Highlights, ILikeMyStyle

2010

- Interview „Was macht die Kunst, Frau Bostan?“ Monopol 11/2010
- IF Product Design Award for „Ayzit 3“ for BREE
- Design of the official Mercedes Benz Fashion Week Bag, Berlin, AB for BREE
- Costumes for „Die kommenden Tage“, german movie by Lars Kraume
- „Romaniacs by Ayzit Bostan“ fo International Wardrobe - Transylvanian Rhapsody“ exhibition at Annapril, Munich
- „Not in Fashion“, Fashion Performance with dancers from Folkwang Essen and live music by Polly Ester at MMK Frankfurt, Munich
- DDC silver award for the bag „Ayzit 3“, Ayzit Bostan for BREE
- Fashion Performance and exhibition „ALL YOU CAN SEE“ with guests like VVORK & Konstantin Grcic at Maximilians Forum, Munich
- Presentation of „Forty Years-Bags by BREE“ by Ayzit Bpstan for BREE, Studio Lamb/Homburger, Berlin
- Publications in ZEIT Magazin, SZ-Magazin, ELLE, AD Architectural Digest, Glamour

2009

- DDC Silver Award Product Design for the bag „Ayzit 3“, AB for BREE
- IF Product Design Award for the bag „Ayzit 3“, AB for BREE
- Group exhibition „DubaiDüsseldorf“ at Kunstverein Düsseldorf
- Group exhibition „Doing boundless, Platform3, Munich
- Group exhibition „girlsgirlsgirls“, contagious acts, Steinle Contemporary, Munich
- Exhibition „I Won't Share You“ with Ika Künzel, Berlin
- Presentation of the new collection AYZIT by Ayzit Bostan for BREE
- Design of the official Mercedes Benz Fashion Week Bag, Berlin
- Ayzit Bostan for BREE, Womens Bag Collections
- Publications in SZ-Magazin, Elle

2008

- Launch of Ayzit by Ayzit Bostan for BREE Berlin Fashion WEEK
- Costume design for the play „ILLEGAL“ at Munich Kammerspiele Schauspielhaus
- Bag collection in collaboration with BREE
- Washbag for Goethe Institute, Berlin
- Rendez-Vous, autumn/winter 2008/09, Paris

- Publications in SZ-Magazin, Vanity Fair, Build, Stern, Vogue, Monocle, Stylemagnet, Achtung
- 2007**
- AMEN store, reedition of a shirt collection
 - Rendez-vous, spring/Summer 2008, Paris
 - Bag „I'll be your“ for Herzog&DeMeuron
 - Designer Showroom, Berlin
 - Book publication „Young european fashion designers, Daab
 - Fashion show, Kunstverein München e.V., Munich
 - „Black Flag“, group exhibition „Alman MAli“, Kunstverein München e.V., Munich
 - Shawl for Palais Mai, architects, Munich
 - Rendez-vous, autumn/winter 2007, Paris
- 2006**
- Publications in Domus, Neon, Welt am Sonntag, Luna, form, WeAr, Weltwoche, TEMPO
 - Showroom ideal, Berlin
 - Weltmeister Design Deutschland, Haus der Gegenwart, Munich
 - Pemium, Berlin Fashion Week, Berlin
- 2005**
- Designmai 2005, exhibition project „Jung und deutsch“, Berlin & Tokyo
 - Exhibition „moDe! German fashion designers and teir style“ of the Goethe Institute, Tokyo
 - Publication of new clothes, Kunstverein Munich
 - Design of a shirt for Kunstverein München e.V. (reedition of 1999 „I love“, Munich
- 2004**
- Costume design for „Keine Lieder über Liebe“, movie by Lars Kraume
 - Presentation of new clothes, Munich
 - Gallery Sprüth Magers Projects, Munich
 - Participation in the Designers' Parcours, National Museum, Munich
 - Costume design for the play „Ein Junge, der nicht Mehmet heisst“ at Munich Kammerspiele Schauspielhaus, part of the Bunnyhill project by Peter Kastenmüller
 - Fashion show „The show must go on -with new colthes by Ayzit Bostan“ on the original stage, Munich Kammerspiele, Munich
- 2003**
- Presentation of new clothes, Gallery Sprüth Magers Projects, Munich

- Splendor reometric exposition, group exhibition at Gallery Gisela Capitain, Cologne
- 2002**
- Ayzit Bostan Studio in Munich
 - Individual exposition „Clothes/Kleider“, Gallery Sprüth Magers Projects, Munich
- 2001**
- Showroom opening in Berlin
 - Video (2 minutes, with Barbara Gies and Martin Fengel)
 - Short movie „No Title“ (3 minutes)
 - Design of a dress for the book show „Teenage Pantomime“ by Antje Majewski
 - Designer’s Debut: Moët Chandon and VOGUE present the Runway Premiere of Ayzit Bostans spring/summer collection 2001 in Berlin
- 1997**
- Munich City Award for applied arts
 - Showroom Munich
 - Design for the www.stylegames.net fashion collection
 - Publications in Vogue, SZ, SZ-Magazin, jetzt-Magazin, Marie-Claire, ELLE, Frame, SPEX, The face, Kid’s Wear, Glamour, Kunstforum
- 1995**
- Freelance dressmaker and fashion stylist
 - Launch of first Ayzit Bostan Colection
 - Design of a mailorder T-shirt for „jetzt-Magazin“
 - Costume Design for commercials and feature films
- 1994**
- Munich Fashion Shool (fashion & technology)
- 1992**
- Apprenticeship as dressmaker
- 1972**
- Move to Germany
- 1968**
- Born in Ankara, Turkey